

## **MARK COETZEE**

Executive Director and Chief Curator, Zeitz MOCAA

Mark Coetzee is the Executive Director and Chief Curator, Zeitz Museum of Contemporary Art Africa (Cape Town, South Africa, 2013 – present) which he helped found in 2013, Chair, Art in Public Places Programme at the V&A Waterfront (Cape Town, South Africa, 2013 – present); and Director, Curatorial Training Programme (Cape Town, South Africa, 2013 – present).

Past positions include: Curator, Zeitz Collection (Switzerland, 2009 – 2013); Cultural Specialist, Zeitz Foundation (Kenya, 2009 – 2013); Visiting Professor, New World School of the Arts, University of Florida (Miami, USA, 2009 – 2016); International Advisory Council and Adjunct Curator at the Laumeier Sculpture Park (St. Louis, USA, 2013 – 2017); Program Director, PUMAVision and Chief Curator, PUMA.Creative (Herzogenaurach, Germany, 2009 – 2013); Selection Committee, PPR Foundation for Women's Dignity and Rights, (Paris, France, 2011 – 2012); Director of both the Contemporary Arts Foundation and the Rubell Family Collection (Miami, USA, 2000 – 2009); Adjunct Curator, Palm Springs Art Museum (USA, 2008 – 2009); Adjunct Faculty Member, New World School of the Arts; Co-Director, New World School of the Arts Honors Program; and Director, Curatorial Training Program (Miami, USA, 2001 – 2009).

He is a recognised artist in his own right as well an art historian and writer. Coetzee has published extensively on art, writing for journals including the Huffington Post, Mail & Guardian, Revue Noire and the Sunday Independent, and written over 30 monograph catalogues on various artists. His latest publications include monographs on Hernan Bas, Keith Haring, Eberhard Havekost and John Stezaker. Coetzee studied at the University of Stellenbosch, the University of Cape Town and the University of Paris-Sorbonne.