

## **ROSELEE GOLDBERG**

Curator at Large of Performative Practice, Centre for Performative Practice, Zeitz MOCAA



RoseLee Goldberg was born in Durban, South Africa. She currently lives and works in New York, USA. Goldberg is the Curator at Large of Performative Practice, Centre for Performative Practice, Zeitz MOCAA.

She studied fine arts and political science at the University of Witwatersrand (Johannesburg, South Africa) and art history at the Courtauld Institute of Art (London, UK).

Goldberg is the Founding Director and Curator of Performa (New York, USA), the first biennial for performative practice in the world. She is Clinical Associate Professor of Visual Arts Administration at New York University (New York, USA). She was Curator at The Kitchen (New York, USA) from 1978-1980 and has curated exhibitions at major museums globally.

She curated the exhibition *Performance Now*, which travelled to museums in Australia, Poland, Russia, the United States, and the United Kingdom from 2012 to 2015. In 2010, Goldberg cocurated the exhibition *100 Years: A History of Performance Art*, which travelled to the Garage Museum of Contemporary Art (Moscow, Russia) and the Museum of Modern Art (New York, USA) in 2010. From 2001 to 2003, she curated Shirin Neshat and Sussan Deyhim's *Logic of the Birds*, which was performed at Concertgebouw Brugge (Bruges, Belgium), Greek Theatre of Syracuse (Syracuse, Italy), Lincoln Centre (New York, USA), The Kitchen (New York, USA), Union Chapel (London, UK), and the Walker Art Center (Minneapolis, USA).

RoseLee Goldberg has published extensively on performative practice, including *Performance: Live Art Since 1960*, New York, USA, Thames & Hudson, 2004; *Laurie Anderson*, New York, USA, 2000, and *Performance Art: From Futurism to the Present*, New York, USA, Harry N. Abrams, 1979.

Goldberg was the recipient of the Independent Curators International (ICI) Agnes Gund Curatorial Award in 2010. In 2006, she received a *Chevalier* of the *Ordre des Arts et des Lettres* from the French Republic.