



Zeitz MOCAA

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) is a public not-for-profit institution that collects, preserves, researches and exhibits contemporary art from Africa and its diaspora; conceives and hosts international exhibitions; develops supporting educational, discursive and enrichment programmes; encourages intercultural understanding; and strives towards access for all. The museum's galleries feature rotating temporary exhibitions with a dedicated space for the permanent collection. The institution also includes the Centre for Art Education, the Centre for the Moving Image and The Atelier, a museum residency project space for artists living and working in Cape Town.

Zeitz MOCAA is situated at the Silo District, South Arm Road, V&A Waterfront in Cape Town, South Africa, and is open Thursday through Sunday, 10 am to 6 pm. zeitzmocaa.museum

R210 per entry or free with museum membership (R290 pp). Click [here](#) to book.

Exhibitions

Enjoy the best in contemporary art from Africa and its diaspora with current and new exhibitions throughout the weekend.

10 am – 6 pm on Friday, 5 November – Sunday, 8 November

TWO TOGETHER

Built around major themes explored by artists represented in the Zeitz MOCAA Collection, each gallery space in this exhibition contains a pair: either two objects, multiple works by two artists or two major themes – in dialogue, as counterpoints or in sync. The exhibition aims to highlight that when two come together, there can be a rigorous engagement between objects and ideas.

Level 4, Collection Galleries

ALFREDO JAAR: THE RWANDA PROJECT

A solo exhibition by Chilean-born, New York-based artist Alfredo Jaar, *The Rwanda Project* is derived mainly from investigations and photojournalistic field research in the aftermath of the Rwandan genocide of 1994. The exhibition seeks to investigate how one can engage with trauma as an outsider and serves as a critique to the world's indifference and the lack of global visibility to the atrocities that took place in Rwanda at that time.

Level 2

ATELIER RESIDENCY: THANIA PETERSEN – KASSARAM

An open-studio investigation, *KASSARAM* is taken from the title of Petersen's most recent film, which analyses strategies used in creating and perpetuating cultural divides amongst people of colour through art – from colonialism to the present day. The word "kassaram" means "a big mess,



out of place or upside-down”, which is a fitting way to describe the open and experimental nature of the space that Petersen currently occupies. Her practice involves photography, performance and installation, and addresses the intricacies and complexities of her identity in contemporary South Africa.

Level 2

UNFINISHED CAMP

Driven by the conviction that the next generation of artists should have a seat at the table as we envision the future of ethical technology, the Unfinished alliance spans five continents and currently includes 27 young artists from Botswana to Brazil. It aims to provide a global platform for the voices of young artists, gathering them periodically for face-to-face meetings (hence the name Camp). As part of the alliance’s art initiative Unfinished Camp, Zeitz MOCAA invited three young artists to produce a short video artwork exploring the question, “What is the future of art in a decentralized world?” The museum’s participating artists are Naomi Lulendo, collective The Botswana Pavilion and Helene Uambembe.

Level 0, Scheryn Arena

JOHANNES PHOKELA: ONLY SUN IN THE SKY KNOWS HOW I FEEL - (A LUCID DREAM)

Organised around Phokela’s obsessive engagement with pictures, this exhibition posits the artist as a painter of significance in both an African and international context. Phokela’s concerns with pictorial traditions and images are used as tools to explore and critique social mores and corrupt value systems in the aftermath of empire. His sardonic and, at times, nihilistic take on current affairs and the state of things holds up a mirror. Despite lushly painted surfaces and allegory, Phokela’s medium is not the message; his painting is a subversive tool in an intellectually rigorous practice that provokes the viewer.

Level 1

Cape Town Art Weekend Opening Event: Sundowners at Zeitz MOCAA

As a museum that aims to represent our times, engage society at large and participates and leads global discourse on pertinent issues, Zeitz MOCAA is proud to host the inaugural Cape Town Art Weekend Opening Event. Tickets are limited to 100 people on a first-come, first-served basis.

6-8 pm on Friday, 5 November



Blue Lines Drawing Session

Zeitz MOCAA's Centre for Art Education will be hosting a drawing class for adults. The class will be an experiment in figure compositions and is aimed at adults to work with observation and compositions inspired by the work of Johannes Phokela, currently on show on level 1. Participants are asked to bring their own aprons' all other materials will be provided. The first 50 people to arrive on-site will receive a complimentary coffee.

Ocular Lounge, Level 6, 10 am - 1 pm on Saturday, 6 November

Click [here](#) to reserve your space.

Dining at Ocular Lounge

Open all day, Ocular Lounge is a great place to rest the mind and reflect, serves up delicious meals and has an extensive beverage list. Grab a bite after exploring the museum's numerous galleries while feasting on the exquisite views across the harbour.

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Images can be accessed [here](#).