

Terms and Conditions

Home Is Where The Art Is: Art Is Where The Home Is, is an exhibition at Zeitz MOCAA dedicated to the art made, owned, and loved by residents of Cape Town and its surrounding areas.

Exhibition dates: 22 October 2020 - 10 January 2021

Submissions close: 5 October 2020

Submissions are limited to 1 entry per person.

By exhibiting your artwork in the exhibition, you agree to be bound by the following terms and conditions:

1. Each entrant will receive one free, non-transferable admission ticket to Zeitz MOCAA, which the entrant can use for multiple entries into Zeitz MOCAA during the exhibition. Proof of identification will be required during each entry.

2. Submission of artwork without completion of entry form will not be accepted.

3. Artwork:

3.1 Artworks must be submitted ready to hang. This is to ensure safety and stability. Artworks should either have hanging devices attached or be able to stand without any additional support. Zeitz MOCAA reserves the right to reject artworks that are not stable nor deemed safe.

3.2 Submissions may include, but are not limited to paintings, limited editions, sculptures, drawings, works on paper or canvas, found objects, assemblages, video art and installation. Performance based works of art cannot be accommodated.

3.3 In the case of audio-visual based artworks, acceptance will be based on availability of Zeitz MOCAA audio-visual equipment. Due to new health and safety regulations, the use of sharable headphones is not permitted.

3.4 A single artwork may not exceed height 2,32m, length 3,5m, width 1,34m per component, for both two- and three-dimensional work. An artwork must not weigh more than 100kg per entry.

3.5 In the case of an artwork with multiple components, each component may not exceed the above restrictions.

3.6 Artworks consisting of multiple parts must be accompanied by clearly written instructions and diagrams to ensure that artwork is installed correctly. This must include all components needed to complete installation. Entrants need to ensure their availability for the installation period or nominate a representative who Zeitz MOCAA can contact in order to provide additional support on installation methods.

4. Zeitz MOCAA reserves the right to reject an entry, and/or remove an artwork from the exhibition at its discretion. Artwork that promotes hate-speech or infringes on the rights of others will not be accepted.

5. Zeitz MOCAA strives to take the utmost professional care with the handling of artworks. However, Zeitz MOCAA does not take responsibility for existing damages on artwork. In this instance it is imperative that the entrant declare in writing any previous damages to the work. Should the museum find any existing damages not declared in the submission documents, then documentation will be taken, and the entrant will be contacted and notified of such damage.

6. It is the responsibility of the entrant to notify Zeitz MOCAA promptly in writing if there is a change in ownership of the artwork.

7. Upon delivery of the artwork and signing of the submission form the artwork will be insured by Zeitz MOCAA at the agreed market value. This includes the transit to and from the collection and delivery points and for the duration of the exhibition. Upon returning the artwork to the lender and subsequent signing of a delivery notice, insurance cover by Zeitz MOCAA is terminated.

8. Uncontrollable Event:

8.1 In the event that either Party shall be delayed, hindered in or prevented from doing or performing any act or thing required hereunder by reason of an Uncontrollable Event, then that Party shall not be responsible for such delays and the doing or performing of such act or thing shall be excused for the period of delay, and the period for the performance of any such act or thing shall be extended for a period equivalent to the period of such delay.

8.2 The purposes of this provision of an "Uncontrollable Event" means any circumstance beyond the reasonable control of either Party including (without limitation) infectious or contagious diseases, flood, fire, earthquake, war, restrictions by any relevant authority, acts of God, strikes, lockouts, casualties, labour difficulties, inability to procure materials, failure of power, applicable laws, riots, insurrection, accidents against which reasonable prudence could not have provided, or any act or omission on the part of a third party.

9. All artworks submitted will be subjected to a non-invasive and standard pest inspection. Should there be any instances or suspicion of pests found on the artwork, the entry will not be accepted, and the entrant will be notified to immediately collect the artwork.

10. The entrant agrees for their works to be photographed and images to be used for educational purposes, museum programming and publicity by Zeitz MOCAA and that all images shall belong to Zeitz MOCAA and the entrants shall not be entitled to any fee/royalty therefor.

11. Zeitz MOCAA may call upon entrants for press related communications, which the entrants shall give without any delay.

12. Artwork submissions will not be for sale and will not be able to be removed or replaced for the duration of the exhibition.

13. Entrants will be notified of a date and time to collect artworks after the end of the exhibition at the allocated collection point where the artwork was initially dropped off.



14. Artworks that are not collected in the required time frame will return to Zeitz MOCAA where entrants will be given a one-month grace period to collect artworks from. Failure to collect within this period will result in artworks being disposed of at the discretion of the organizers.

15. Artwork will only be released upon proof of identification. The museum cannot deliver artworks to residential addresses, or charge for such a service.

16. The entrants warrant they can submit the artwork in the exhibition.