

ZEITZ MOCAA ANNOUNCES PROGRAMMING DURING INVESTEC CAPE TOWN ART FAIR

Cape Town (12 February 2018) – Today, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) announced a line-up of programming to be held at the museum during Investec Cape Town Art Fair. From Tuesday 13 February 2018 to Sunday 18 February 2018, visitors to the Art Fair can enjoy diverse programming at Zeitz MOCAA, including a VIP preview of the new exhibition *Penny Siopis, This is a True Story: Six Films (1997-2017)*.

As part of its mission to provide educational and enrichment programmes for all, and to encourage intercultural understanding, Zeitz MOCAA will be hosting tours and events with artists, have extended opening hours, and offer free entrance opportunities as part of the museum's Access for All programme.

Visitors to the museum will be able to engage with curators during numerous daily tours (free with museum admission) as well as attend conversations with artists whose work is currently on exhibit as part of Zeitz MOCAA's opening exhibition *All things being equal...*

"We are honoured and excited to be able to contribute to the vibrant art scene of Cape Town and help develop a healthy and collaborative art ecosystem in our city through hundreds of programmes and events at the museum each month," says Mark Coetzee, Executive Director and Chief Curator of Zeitz MOCAA.

The free programming will take place in the Scheryn Collection Arena on Level 0 (ground floor) of Zeitz MOCAA while tours will start at 10:30 am, 1 pm and 3 pm daily in the

BMW Atrium bowl, Level -1. Additionally, citizens of African countries are encouraged to visit on Africa Day, Wednesday 14 February, when admission is free on presentation of an official citizen document (identity document, passport or driver's licence). Under-18s have free entry to the museum all year round.

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)

Silo District, South Arm Road, V&A Waterfront

Cape Town, 8002, South Africa

www.zeitzmocaa.museum

Media enquiries

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NOTES TO THE EDITOR

About the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) is a public not-for-profit contemporary art museum that collects, preserves, researches and exhibits 21st-century art from Africa and its Diaspora; hosts international exhibitions; develops supporting educational and enrichment programmes; encourages intercultural understanding; and guarantees access for all.



More than one hundred galleries, spread over nine floors, are dedicated to a large cutting-edge permanent collection; temporary exhibitions; and Centres for Art Education, Curatorial Excellence, Performative Practice, Photography, the Moving Image, and the Costume Institute.

Zeitz MOCAA was established through a partnership between the V&A Waterfront led by CEO David Green—acting on behalf of Growthpoint Properties Limited and the Government Employees Pension Fund (GEPF), represented by the Public Investment Corporation Limited (PIC)—and collector Jochen Zeitz. The building was reimaged through a design by the acclaimed London-based Heatherwick Studio. Mark Coetzee serves as the Executive Director and Chief Curator.

The Zeitz MOCAA board consists of David Green and Jochen Zeitz (Co-chairs), Isaac Julien and Wangechi Mutu (Artist Board Members), Suzanne Ackerman, Jody Allen, Jonathan Bloch, Kate Garwood, Pulane Kingston, Gasant Orrie, Albie Sachs, Anton Taljaard, Roger Ross Williams and Mark Coetzee (Ex Officio).

ZEITZ MOCAA ICTAF PROGRAMMING SCHEDULE

TUESDAY 13 FEBRUARY 2018

6 - 9 pm: Upper Tier Member Exhibition Preview – Penny Siopis, *This is a True Story: Six Films (1997-2017)*

Penny Siopis, *This is a True Story: Six Films (1997-2017)* is a retrospective of twenty years of film-making by the artist and includes the Africa premiere of *Welcome Visitors!*, originally commissioned for Prospect 4 New Orleans 2017.

The films included in the exhibition make use of found 8 mm and 16 mm footage, drawing from official documents, newspaper clippings and personalised accounts of history to create an overlooked historiography. The exhibition evokes ideas of truth as a merging of experience, fact, fiction, imagination and the fragility of memory.

Opening remarks will be presented by artist Penny Siopis and exhibition curators Michaela Limberis, Wendy Fisher Assistant Curator of the Moving Image, Centre for the Moving Image, Zeitz MOCAA, and Precious Mhone, Torben Wind Assistant Curator of the Moving Image, Centre for the Moving Image, Zeitz MOCAA.

Gold Members: 6 - 9 pm

Silver Members: 7 - 9 pm

Bronze Members: 8 - 9 pm

Venue: Centre for the Moving Image, Level 0, Zeitz MOCAA

RSVP: precious.mhone@zeitzmocaa.museum

**Please note the museum will be closed to the general public, and access to preview events are on presentation of a membership card and identification*

WEDNESDAY 14 FEBRUARY 2018

10 am - 1 pm: Africa Day

Free access to all citizens of African countries.

**Please note access to Africa Day is on presentation of an official citizenship document (identity document, passport or driver's licence)*

1 - 2 pm: Unfinished Business – A Conversation with Ashraf Jamal

Are we too quick to categorise and classify? Is it possible that our desire to make sense of the world does just the opposite? Where does art sit in relation to all of this?

This conversation between cultural analyst and author Ashraf Jamal and Sven Christian, Adriane Iann Assistant Curator of Books and Works on Paper, Zeitz MOCAA, aims to tease out many of the preconceptions surrounding artistic practice in South Africa by revisiting the work of a number of artists who have held a very particular position within the South African vocabulary.

Organised by: Sven Christian, Adriane Iann Assistant Curator of Books and Works on Paper, Zeitz MOCAA

Venue: Scheryn Collection Arena, Level 0, Zeitz MOCAA

RSVP: sven.christian@zeitzmocaa.museum

**Please note access to this event is free but seating is limited to 100 guests*

3 - 4 pm: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Xola Mlwandle, Wendy Fisher Assistant Curator of Painting, Zeitz MOCAA

RSVP: xola.mlwandle@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

6:30 - 8 pm: Annual and Upper Tier Member Preview – Penny Siopis, This is a True Story: Six Films (1997-2017)

Penny Siopis, *This is a True Story: Six Films (1997-2017)* is a retrospective of twenty years of film-making by the artist and includes the Africa premiere of *Welcome Visitors!*, originally commissioned for Prospect 4 New Orleans 2017.

The films included in the exhibition make use of found 8 mm and 16 mm footage, drawing from official documents, newspaper clippings and personalised accounts of history to create an overlooked historiography. The exhibition evokes ideas of truth as a merging of experience, fact, fiction, imagination and the fragility of memory.

Opening remarks will be presented by artist Penny Siopis and exhibition curators Michaela Limberis, Wendy Fisher Assistant Curator of the Moving Image, Centre for the Moving Image, Zeitz MOCAA, and Precious Mhone, Torben Wind Assistant Curator of the Moving Image, Centre for the Moving Image, Zeitz MOCAA.

Venue: Centre for the Moving Image, Level 0, Zeitz MOCAA

RSVP: precious.mhone@zeitzmocaa.museum

**Please note this event is open to all Zeitz MOCAA members on presentation of a membership card and identification*

THURSDAY 15 FEBRUARY 2018

10:30 - 11:30 am: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Julia Kabat, SAFIM Assistant Curator of Painting

RSVP: julia.kabat@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

12 - 1 pm: Art and activism – A discussion with Owanto

Zeitz MOCAA Curator at Large and Director of LagosPhoto Azu Nwagbogu sits down with artist and social activist Owanto to discuss her series *La Jeune Fille á la Fleur*.

The conversation will consider the intentional and unintentional mining of the archive and the use of archive and photography to elevate the debate on socio-political issues pertaining to women and the initiate ceremonies of Female Genital Mutilation/Cutting (FGM/C).

Organised by: Gcotyelwa Mashiga, AKO Foundation Assistant Curator of Photography, Roger Ballen Foundation Centre for Photography, Zeitz MOCAA

Venue: Scheryn Collection Arena, Level 0, Zeitz MOCAA

RSVP: gcotyelwa.mashiqa@zeitzmocaa.museum

**Please note this discussion comprises sensitive information and discretion is advised.
Access to this event is free but seating is limited to 100 guests*

1 - 1:15 pm: Lunchtime Tour

This short 15-minute tour of one object or artist is designed for individuals who wish to gain an in-depth knowledge of contemporary art through regular short visits.

Led by: Sven Christian, Adriane Iann Assistant Curator of Books and Works on Paper, Zeitz MOCAA

RSVP: sven.christian@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

3 - 4 pm: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Githan Coopoo, AKO Foundation Assistant Curator of Costume, Costume Institute, Zeitz MOCAA

RSVP: githan.coopoo@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

6 pm: V&A Waterfront Art in Public Places programme unveiling of the new outdoor sculpture *Angular Mass* by Michele Mathison

The sculpture comprises of five large flywheels that formed an integral part of the original Grain Silo machinery when it was first constructed in 1921. When the building was repurposed as the new Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), the flywheels were given to artist Michele Mathison. He used the wheels to create a static sculpture that nevertheless captures the dynamic motion of their rotational drive, and the sheer weight and size of the wheels.

The sculpture forms part of the V&A Waterfront's Art in Public Places programme. This ongoing initiative brings creative outdoor elements to the property, allowing visitors to interact with and enjoy sizeable works of art on a free, open-air platform that is open 24-hours a day.

Angular Mass is the latest in a number of other sculptures installed across the V&A Waterfront by artists such as Noria Mabasa, Mohau Modisakeng, Kyle Morland, Cameron Platter, Carl Frederik Reuterswärd, Claudette Schreuders and Gavin Younge.

Michele Mathison has drawn critical acclaim for his solo exhibitions *States of Emergence*, *Manual*, and *Harvest*, which is currently on show at Zeitz MOCAA.

Venue: South Arm Road, Silo District, V&A Waterfront (in front of GUILD and Radisson Red Hotel)

RSVP: njappie@waterfront.co.za

FRIDAY 16 FEBRUARY 2018

8:30 am - 10:30 am: VIP Preview – Penny Siopis, *This is a True Story: Six Films (1997-2017)*

Penny Siopis, *This is a True Story: Six Films (1997-2017)* is a retrospective of twenty years of film-making by the artist and includes the Africa premiere of *Welcome Visitors!*, originally commissioned for Prospect 4 New Orleans 2017.

The films included in the exhibition make use of found 8 mm and 16 mm footage, drawing from official documents, newspaper clippings and personalised accounts of history to create an overlooked historiography. The exhibition evokes ideas of truth as a merging of experience, fact, fiction, imagination and the fragility of memory.

Opening remarks will be presented by artist Penny Siopis and exhibition curators Michaela Limberis, Wendy Fisher Assistant Curator of the Moving Image, Centre for the Moving Image, Zeitz MOCAA, and Precious Mhone, Torben Wind Assistant Curator of the Moving Image, Centre for the Moving Image, Zeitz MOCAA.

Venue: Centre for the Moving Image, Level 0, Zeitz MOCAA

**Please note this is a closed event, by invitation only*

8:30 - 10:30 am: Investec Cape Town Art Fair VIP Breakfast

VIP constituents of Investec Cape Town Art Fair will enjoy breakfast and a 270-degree view of the Mother City from the Sculpture Garden situated on the rooftop of Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), followed by a gallery viewing of the museum.

Venue: Sculpture Garden, Level 6, Zeitz MOCAA

**Please note this is a closed event, by invitation only*

10 am: Public Opening – Penny Siopis *This is a True Story: Six Films (1997-2017)*

Penny Siopis This is a True Story: Six Films (1997-2017) is a retrospective of twenty years of film-making by the artist and includes the Africa premiere of *Welcome Visitors!*, originally commissioned for Prospect 4 New Orleans 2017.

The films included in the exhibition make use of found 8 mm and 16 mm footage, drawing from official documents, newspaper clippings and personalised accounts of history to create an overlooked historiography. The exhibition evokes ideas of truth as a merging of experience, fact, fiction, imagination and the fragility of memory.

Opening remarks will be presented by artist Penny Siopis and exhibition curators Michaela Limberis, Wendy Fisher Assistant Curator of the Moving Image, Centre for the Moving Image, Zeitz MOCAA, and Precious Mhone, Torben Wind Assistant Curator of the Moving Image, Centre for the Moving Image, Zeitz MOCAA.

Venue: Centre for the Moving Image, Level 0, Zeitz MOCAA

10:30 - 11:30 am: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Tammy Langtry, Wendy Fisher Assistant Curator of Performative Practice, Centre for Performative Practice, Zeitz MOCAA

RSVP: tammy.langtry@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

1 - 1:15 pm: Lunchtime Tour

This short 15-minute tour of one object or artist is designed for individuals who wish to gain an in-depth knowledge of contemporary art through regular short visits.

Led by: Kimberly Jacobs, Wendy Fisher Assistant Curator of Performative Practice, Centre for Performative Practice, Zeitz MOCAA

RSVP: kimberly.jacobs@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

3 - 4 pm: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Gcotyelwa Mashiga, AKO Foundation Assistant Curator of Photography, Roger Ballen Foundation Centre for Photography, Zeitz MOCAA

RSVP: gcotyelwa.mashiga@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

SATURDAY 17 FEBRUARY 2018

10:30 - 11:30 am: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Kimberly Jacobs, Wendy Fisher Assistant Curator of Performative Practice, Centre for Performative Practice, Zeitz MOCAA

RSVP: kimberly.jacobs@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

1 - 1:15 pm: Lunchtime Tour

This short 15-minute tour of one object or artist is designed for individuals who wish to gain an in-depth knowledge of contemporary art through regular short visits.

Led by: Sibonelo Ndwane, Wendy Fisher Assistant Curator of Sculpture, Zeitz MOCAA

RSVP: sibonelo.ndwane@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

3 - 4 pm: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Sakhisizwe Gcina, AKO Foundation Assistant Curator of Special Projects, Curatorial Lab, Zeitz MOCAA

RSVP: sakhisizwe.gcina@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

SUNDAY 18 FEBRUARY 2018

10:30 - 11:30 am: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Xola Mlwandle, Wendy Fisher Assistant Curator of Painting, Zeitz MOCAA

RSVP: xola.mlwandle@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

1 - 1:15 pm: Lunchtime Tour

This short 15-minute tour of one object or artist is designed for individuals who wish to gain an in-depth knowledge of contemporary art through regular short visits.

Led by: Githan Coopoo, AKO Foundation Assistant Curator of Costume, Costume Institute, Zeitz MOCAA

RSVP: githan.coopoo@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

3 - 4 pm: Museum Highlights Tour

The Zeitz MOCAA Museum Highlights Tour presents memorable works from the current exhibitions. Each tour lasts one hour and encompasses all the floors in the museum.

Led by: Sibonelo Ndwalane, Wendy Fisher Assistant Curator of Sculpture, Zeitz MOCAA

RSVP: sibonelo.ndwalane@zeitzmocaa.museum

**Please note this tour is free with museum admission. All tours start in the BMW Atrium bowl on Level -1, Zeitz MOCAA*

4 - 5:30 pm: Making the invisible, visible – A discussion with Thania Petersen

Cultural analyst and author Ashraf Jamal sits down with multi-disciplinary artist Thania Petersen to discuss her series of works *I am Royal*, *Queen Colonaiers*, *Her Weapon of Destruction* and *Barbie & Me*, currently on show in Zeitz MOCAA's opening exhibition *All things being equal...*

Petersen's work questions colonialism and post-colonialism in an effort to locate "place" in contemporary society.

Organised by: Gcotyelwa Mashiga, AKO Foundation Assistant Curator of Photography, Roger Ballen Foundation Centre for Photography, Zeitz MOCAA

Venue: Scheryn Collection Arena, Level 0, Zeitz MOCAA

RSVP: gcotyelwa.mashiga@zeitzmocaa.museum

**Please note access to this event is free but seating is limited to 100 guests*