

## ZEITZ MOCAA Institutional Fact Sheet

### Overview and Mission

Launched in 2017, the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) is first museum of its kind dedicated to collect, preserve, research and exhibit twenty-first century art from Africa and its Diaspora. The Museum will host international exhibitions; develop supporting educational and enrichment programmes; encourage intercultural understanding; and guarantee access for all.

The museum comprises of one hundred galleries, spread over nine floors; dedicated to a large cutting edge permanent collection; temporary exhibitions; and Centres for Art Education, Curatorial Excellence, Performative Practice, Photography, the Moving Image, and the Costume Institute.

### Museum Leadership

#### Staff:

Mark Coetzee, Executive Director and Chief Curator

Sabine Lehmann, Chief Operating Officer

#### Board of Trustees:

David Green, Co-Chair

Jochen Zeitz, Co-Chair

Jonathan Bloch

Kate Garwood

#### Advisory Board:

David Green, Co-chair

Jochen Zeitz, Co-chair

Suzanne Ackerman-Berman

Isaac Julien (Artist Board Member)

Gasant Orié

Albie Sachs

Roger Ross Williams

Jody Allen

Wangechi Mutu (Artist Board Member)

Anton Taljaard

Pulane Kingston

Mark Coetzee (Ex Officio)

## How did the Museum come about?

The establishment of the museum came about as a confluence of factors.

The V&A Waterfront recognised the significance of its Grain Silo complex as an historic landmark and for years debated possible uses. An art museum was eventually decided upon but a collection was needed.

The desire was to house something of public civic significance, and something open to the public. It was through Ravi Naidoo that Thomas Heatherwick was introduced to the Grain Silo complex in 2006, and again in 2011.

Since meeting in 2008, Jochen Zeitz was working with curator Mark Coetzee to build a world class collection of contemporary art from Africa and its Diaspora with the vision to create the first major museum dedicated to contemporary art from Africa and its Diaspora on the Africa Continent. On their search for the right location in Africa, they met the V&A Waterfront, which resulted in the creation of the not-for-profit public institution since named Zeitz MOCAA.

## Who is involved?

The museum is a not-for-profit partnership between the V&A Waterfront and Jochen Zeitz.

The V&A Waterfront funded the redevelopment costs, and is gifting the use of the building at no cost to the institution.

Jochen Zeitz's collection forms the founding and permanent collection of the museum, and is on long-term loan. Jochen Zeitz has also committed to underwriting a portion of

the museum running costs and will continue acquiring artwork to add to the permanent collection of Zeitz MOCAA.

Both the V&A and Jochen Zeitz equally shared the operating costs of funding Zeitz MOCAA during the development phase of the museum from the start of the project

On show will be pieces from the Zeitz Collection on the permanent collection floors and as part of the temporary exhibitions alongside pieces of the museum's permanent collection and different loans and travelling exhibitions".

The MOCAA Foundation is a not-for-profit institution that is governed by a Board of Trustees. David Green and Jochen Zeitz are Co-chairs of the Board of Trustees. The role of the Zeitz MOCAA Board is to ensure that Zeitz MOCAA acts in accordance with its mission and constitution and to provide governance and oversight of Zeitz MOCAA's activities in furtherance of the objects set down in that constitution.

## OBJECTIVES OF THE FOUNDATION

- The advancement, promotion and preservation of arts and culture from Africa and its Diaspora
- To provide economically viable access to a core collection of art to the public
- To operate appropriate schools programme to enrich, inspire and bring art and culture to school children
- For Zeitz MOCAA to be seen as giving back to Africa and telling the African history story through art and culture

The museum is housed in 9,500 sq metres of custom designed space, spread over nine



floors, carved out of the monumental structure of the historic Grain Silo Complex. The Grain Silo Complex, disused since 1990, stands as a monument to the industrial past of Cape Town, at one time the tallest building in South Africa, now given new life through the transformation by Heatherwick Studio.

The galleries and the cathedral-like atrium space at the centre of the museum have been literally carved from the silos' dense cellular structure of forty-two tubes that pack the building. The development includes 6,000 sq metres of exhibition space in 100 galleries, a rooftop sculpture garden, state of the art storage and conservation areas, a bookshop, a restaurant and bar, and various reading rooms.

The museum will also house Centres for a Costume Institute, Photography, Curatorial Excellence, the Moving Image, Performative Practice and Art Education.

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