

Tammy Langtry

**Wendy Fisher Assistant Curator of Performative Practice, Centre for
Performative Practice, Zeitz MOCAA**



Tammy Langtry was born in Cape Town, South Africa. Currently, she is completing the Curatorial Training Programme at the Centre for Curatorial Excellence at Zeitz MOCAA.

Langtry is the Wendy Fisher Assistant Curator for Performative Practice in the Performative Practice Centre at Zeitz MOCAA. The Centre is dedicated to exploring the function of performance within society, acknowledging the implicit role of time, space and the performer's body. Tammy Langtry's position at Zeitz MOCAA is supported by Wendy Fisher. Langtry is responsible for programming for the Centre and will manage all workshops and lectures hosted by the Centre as well as oversee the installation and presentation of all performances and its related objects and documentation throughout the museum space.

Langtry was awarded a bursary from the National Research Foundation to complete her B.A Honours degree in Art History at the University of the Witwatersrand, Johannesburg (2010). Under the supervision of Art Historian Rory Bester, her research paper focused on the identity politics at play within the city of Johannesburg, in relation to the performance work of Robin Rhode. Langtry holds a BA degree from the University of the Witwatersrand, Johannesburg, with majors in art history and Psychology.

In 2016, Langtry was the Project Manager and Assistant Curator for group exhibitions at Lizamore & Associates Contemporary art gallery in Johannesburg, South Africa. In mid 2015, she was appointed curator in the inaugural Curatorial Mentorship Programme at Lizamore & Associates Gallery where she curated the group exhibition, *Spatial Relations*. Since 2016, Langtry has provided consultation services to artists on their practice by providing writing, research, and curatorial support.

Between 2013 to 2015, Langtry was Project Coordinator at the fine art consultancy Art Source, South Africa. Langtry was responsible for coordinating professional practice workshops, initiating projects and programmes and coordinating public art projects as well as assisting on many exhibitions and fairs in a curatorial capacity.

In 2012, Langtry was hired as the Assistant Curator of the Bag Factory 21st Retrospective exhibition. In 2012 she also co-curated the Bag Factory Artist Studios FNB JHB Art Fair booth which showcased work by resident artists. In 2012, Langtry participated in a curatorial seminar through the 24-hour residency programme at the Sober and Lonely Institute of Contemporary Art (Johannesburg, South Africa) initiated by Curator and Art Historian Portia Malatjie. In the same year, Langtry received a bursary to attend the Professional Practice Seminar hosted in partnership with the Bag Factory Artist Studios.

Langtry curated an independent exhibition in Johannesburg, titled *Reflections of the Cape* (2011) featuring an artist collective from the Western Cape. In the same year, she interned at Stevenson Gallery and assisted on the solo exhibition by Nelson Makamo, *CityTalesand CountryScapes*, at Museum Africa, curated by Portia Malatjie (Johannesburg, South Africa).

Tammy Langtry's position at Zeitz MOCAA is supported by:
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