

Sven Christian

Adrienne Iann Assistant Curator of Books and Works on Paper



Sven Christian was born in Durban, South Africa. Christian holds the position of Adrienne Iann Assistant Curator of Books and Works on Paper at Zeitz MOCAA (Cape Town, South Africa), and is currently enrolled in the Curatorial Training Programme at the Centre for Curatorial Excellence.

As the Adrienne Iann Assistant Curator of Books and Works on Paper at Zeitz MOCAA, Christian is currently the organising curator of an exhibition entitled *Publishing Against the Grain*, conceived by Independent Curators International (ICI) as a travelling exhibition set to open for the first time at Zeitz MOCAA in October 2017.

Christian holds a Bachelor of Fine Art from the university currently known as Rhodes (2011).

Prior to this Christian worked as Assistant Editor at ART AFRICA magazine (2015-17). In addition to the numerous interviews and written works produced for ART AFRICA, Christian has also contributed his voice to IAM magazine; copy-edited Ashraf Jamal's latest book, *In This World: Essays on Contemporary South African Art* (2017); and most recently, edited South African artist Kai Lossgott's book *can I eat it, can I sell it* (from the artist box set 'not in my back yard'). He also worked on the catalogue for 'hunter-gatherer' (2017), a solo exhibition by Lossgott, produced as part of the ABSA L'Atelier Award (2015).

In 2014 Christian founded Ism-Skism, an ongoing artist-led initiative that encourages participants to produce work in the public domain, alongside members of the broader community. In 2015 he was invited to speak at the National Arts Festival's *Think!Fest*, and participated in a panel discussion called *Redefining Urban Public Spaces*.

Sven Christian's position at Zeitz MOCAA is supported by: Adrienne Iann