

**Sakhisizwe Gcina**

**AKO Foundation Assistant Curator of Special Projects of the Curatorial Lab**



Sakhisizwe Gcina was born and raised in Queenstown, South Africa. Currently, Gcina is the AKO Foundation Assistant Curator of Special Projects of the Curatorial Lab at Zeitz MOCAA (Cape Town, South Africa). Gcina is completing the Curatorial Training Programme at the Centre for Curatorial Excellence at Zeitz MOCAA.

At Zeitz MOCAA, Gcina is an assistant curator who works within the context of a multidisciplinary space for experimental curatorial practice and research which explores under-represented topics and social issues within a contemporary art museum. Sakhisizwe Gcina's position at Zeitz MOCAA is supported by the AKO Foundation.

From 2011 to 2013, Gcina obtained a Bachelor of Arts (BA) in Film and Media Production at the University of Cape Town (UCT) along with majors in English Literature and Philosophy. While a student he was part of the South African Arts Critics Association

mentorship programme (2013) and the Highway Africa Future Journalist's programme (2012), writing articles about performance art published in the Mail and Guardian and Sunday Independent newspapers under the mentorship of arts editors Matthew Krause and Mary Corrigan respectively, and reviews of shows at the Grahamstown National Arts Festival.

Gcina studied for a Bachelor of Arts (Honours) Degree in Curatorship through the Mellon Foundation scholarship at the Centre for Curating the Archive at Michaelis School of Fine Art, University of Cape Town (2014). He received an opportunity to attend the 8th Berlin Biennale of Contemporary Art. He also completed an African Arts Institute (AFI) Business of Arts Master Class in the Visual Arts programme facilitated by artists Khanyisile Mbongwa and Richard Mudariki.

From 2015 to 2016, Gcina was an International Model Liaison at D&A Model Management agency. Gcina previously worked as an assistant curator for the exhibition *The Latent Archive*, curated by Khanyisile Mbongwa as part of the World Design Capital (2014) pop-up store. He was also an intern for GQ magazine South Africa where he received experience in all the publication's various departments

Gcina was an AVA Gallery board member chaired by Matthew Blackman in 2015 and participated at the Cape Town Art Fair in a panel discussion about Afrofuturism while an Artist Representative at Infidels Creative agency.

Sakhisizwe Gcina's position at Zeitz MOCAA is supported by:

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