

RAPHAEL CHIKUKWA

Curator at Large, Painting and Sculpture, Zeitz MOCAA



Raphael Chikukwa was born in Harare, Zimbabwe, where he currently lives and works. Chikukwa is the Curator at Large for Painting and Sculpture at Zeitz MOCAA.

He studied curating contemporary design at Kingston University (London, UK). Chikukwa is currently Deputy Director and Chief Curator at the National Gallery of Zimbabwe (Harare, Zimbabwe), a position he has held since 2010. Previously, he curated exhibitions independently.

Chikukwa has curated numerous exhibitions internationally and was the Curator of the Zimbabwe Pavilion for the 54th International Art Exhibition, Venice Biennial (Venice, Italy) in 2011, 55th International Art Exhibition, Venice Biennial (Venice, Italy) in 2013, and the 56th International Art Exhibition, Venice Biennial (Venice, Italy) in 2015. He has also curated exhibitions such as, *Visions of Zimbabwe* at Manchester Art Gallery (London, UK) in 2004 and *Face to Face*, National Gallery of Zimbabwe (Harare, Zimbabwe) in 2004.

Chikukwa has spoken extensively on contemporary art from Africa and was among seven curators invited to the *Curating in Africa* symposium at the Tate Modern (London, UK) in 2010. He was also invited to participate in *Works in Progress: Building New Art Institutions in Africa*, Conversations, Art Basel (Basel, Switzerland) in 2015 and *The Future of the Museum: Africa, America and the World*, Conversations, Art Basel Miami Beach (Miami, USA) in 2008. Chikukwa was part of the panel discussion *Africa Remix: Contemporary Art of a Continent* at the Centre Georges Pompidou (Paris, France) in 2005.

The Foundation for Arts Initiative (Paris, France) awarded Chikukwa a curatorial research grant in 2006 to carry out curatorial research in West Africa.