



**Michaela Limberis**

**African Arts Trust Assistant Curator for the Moving Image. Zeitz MOCAA**



Michaela Limberis was born in Johannesburg. She is currently the African Arts Trust Assistant Curator for the Moving Image at Zeitz MOCAA. Limberis is completing the Curatorial Training Programme at the Centre for Curatorial Excellence at Zeitz MOCAA with a scholarship from the African Arts Trust.

In her position at Zeitz MOCAA, Limberis oversees the installation of Moving Image works throughout the Museum and assists with the curation and installation of exhibitions in the Centre for the Moving Image. Limberis coordinates the programming and workshops for the

Centre of the Moving Image. Michaela Limberis' position at Zeitz MOCAA is supported by the African Arts Trust.

Limberis obtained a Fine Arts Degree from the Michaelis School of Fine Art (University of Cape Town) in 2012.

In 2013 Limberis participated in the South African Centre for Photography's Young Curators Program, co-curating her first exhibition with Liona Nyariri to address the influence of technology on the photographic medium. Limberis has a keen interest in new media, digital art and participatory projects. In 2014 Limberis founded Art Meets Camera to further explore – through an ongoing series of exhibitions – the nature of photography and the technologies that employ it. Most recently, the long-term project *Closer than ever* (2015-2017) initiated collaborations pairing artists in South Africa with artists elsewhere in the world, looking at the effects of visual technology on human relationships. Art Meets Camera participated in the AKA Art Fair in Paris (2016). In 2015 Limberis founded Art Meets TV to provide visibility for local artists and foster dialogue through content creation, entrusted as the official content producers for the Cape Town Art Fair in 2017. Limberis has also done independent film work for Penny Siopis, Simon Stone, Arlene Amaler-Raviv and assisted Sue Williamson, with a firm dedication to the careers of recent graduates and under-represented narratives. Art Meets are hosted in various spaces to continue critical engagement amongst artists, writers and curators. In October 2016 Limberis launched the Art Meets App to assist users in navigating the local art industry. The app will soon be populated to expand into new territories across the continent.

Michaela Limberis' position at Zeitz MOCAA is supported by:

