

Marijke Tymbios

**Mikael Kamras and Fredrik Oweson Assistant Curator of Sculpture,
Zeitz MOCAA**



Marijke Tymbios was born in Cape Town, South Africa. Currently, Tymbios is the Mikael Kamras and Fredrik Oweson Assistant Curator of Sculpture at Zeitz MOCAA (Cape Town, South Africa). Tymbios is completing the Curatorial Training Programme at the Centre for Curatorial Excellence at Zeitz MOCAA.

As the Mikael Kamras and Fredrik Oweson Assistant Curator of Sculpture at Zeitz MOCAA, Tymbios is currently working on *Now and Then*, an annual exhibition featuring the work of Kyle Morland and El Loko. Furthermore, she is overseeing installation art exhibitions throughout Zeitz MOCAA in preparation for the opening. Marijke Tymbios' position at Zeitz MOCAA is supported by Mikael Kamras and Fredrik Oweson.

Tymbios holds a Postgraduate Certificate in Education from Stellenbosch University (2014), a Bachelor of Arts (Honours) in Visual Studies from Stellenbosch University (2013)

and a Bachelor of Arts (Humanities) from Stellenbosch University and jointly Amsterdam University College (AUC Amsterdam, The Netherlands) after a semester abroad exchange programme which she completed at AUC between February and June 2012. Tymbios obtained a Master's degree (MA) in Visual Studies from Stellenbosch University (Stellenbosch, South Africa) in 2017 and worked as a library and research assistant in the Research Commons at the J.S. Gericke, Stellenbosch University (Stellenbosch, South Africa).

In 2017, Tymbios completed an internship at Art Africa Magazine, prior to which she organised and curated three group exhibitions entitled *Properties*, showcasing work by upcoming contemporary artists from Cape Town and the surrounds (Cape Town, South Africa). The same year, Tymbios co-authored three accredited academic journal articles for publication from the Stellenbosch University Visual Arts Department (South Africa).

In December 2016, Tymbios organised and led the Stellenbosch Jewish Heritage Tour in conjunction with the South African Jewish Museum, Cape Town. Between 2013 and 2016, Tymbios guest-lectured and tutored Visual Studies at the Stellenbosch University Visual Arts Department and Stellenbosch Academy of Design and Photography and worked as a research assistant and journal publication editor for various lecturers in the Stellenbosch University Visual Arts Department, including Prof Lize van Robbroeck, Prof Stella Viljoen, Prof Elmarie Costandius and Dr Ernst van der Wal (South Africa).

In 2014, Tymbios founded and organised 'Last Thursdays', a monthly event in which various galleries in Stellenbosch remain open after hours for public visitation (South Africa). In 2013, Tymbios participated in the intercultural leadership programme via the Live, Listen and Learn (LLL) Initiative at Stellenbosch University (South Africa).

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