

Gcotyelwa Mashiga

AKO Foundation Assistant Curator of Photography, Zeitz MOCAA



Gcotyelwa Mashiga was born in Johannesburg, South Africa. Currently, Mashiga is the AKO Foundation Assistant Curator of Photography at the Roger Ballen Foundation Centre for Photography at Zeitz MOCAA (Cape Town, South Africa). Mashiga is completing the Curatorial Training Programme at the Centre for Curatorial Excellence at Zeitz MOCAA.

In her position at Zeitz MOCAA, Mashiga currently assists the Director with the management of the Curatorial Training Programme, including curating the exhibition that will inaugurate the Zeitz MOCAA Roger Ballen Foundation Centre for Photography. Furthermore, she assisted in the curation of Kudzanai Chiurai with Curator of Large, Azu Nwagbogu. Gcotyelwa Mashiga's position at Zeitz MOCAA is supported by the AKO Foundation.

In 2015, Mashiga completed a Bachelor of Arts (Honours) in Curatorship at the Centre for Curating the Archive at Michaelis School of Fine Art, University of Cape Town (Cape Town,

South Africa). From 2013 to 2014, Mashiqa completed an internship at the Department of Arts and Culture in the Cultural Development Unit (Pretoria, South Africa). In 2011, Mashiqa obtained a Bachelor of Technology in Fine Art, Central University of Technology (Bloemfontein, South Africa). From 2004 to 2005, Mashiqa was a student at the Arts and Media Access Centre (AMAC) (Cape Town, South Africa).

While a student at AMAC, Mashiqa's photographic series, *Through the Looking Hole*, was included in a group exhibition curated by Gabi Ngcobo entitled *Women Spaces/Kvinniliga Rum/Imiba Yethu*. This exhibition included work by students at AMAC and Wik Folk High School (Uppsala, Sweden) and was showcased at AMAC and the Multicultural Centre of Botkyrka (Stockholm, Sweden).

In July 2016, Mashiqa co-curated *Escape by Night* at the V&A Waterfront Amphitheatre (Cape Town, South Africa), a new media programme of contemporary video art by artists from Africa and its Diaspora.

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