



AZU NWAGBOGU

Curator at Large of Photography, Roger Ballen Foundation Centre for Photography, Zeitz MOCAA



Azu Nwagbogu was born in 1975 in Lagos, Nigeria, where he currently lives and works. Currently Nwagbogu is the Curator at Large of Photography at the Roger Ballen Foundation Centre for Photography at Zeitz MOCAA (Cape Town, South Africa).

Nwagbogu is the Director of the African Artists' Foundation (AAF), a non-profit organisation based in Lagos, Nigeria that he founded in 2007. Nwagbogu is also the Director of LagosPhoto, an annual international photography festival that he founded in 2010. Additionally, Nwagbogu is the Director of Art Base Africa, an online journal focusing on contemporary art from Africa and its Diaspora. He is a collector and advises other private collectors.

Nwagbogu has curated numerous exhibitions internationally, including *Dey Your Lane! Lagos Variations* at BOZAR Centre for Fine Arts (Brussels, Belgium) in 2016, co-curated with Ruth

Simbao *Tomorrows/Today* at the Cape Town Art Fair (Cape Town, South Africa) in 2016, and *Tear My Bra* at Rencontres d'Arles (Arles, France), also in 2016.

Nwagbogu has contributed texts to several publications, including the catalogue *Martin Roemers: Metropolis*, Berlin, Germany, Hatje Cantz, 2015 and *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany, 2015.

Nwagbogu has served as Juror for POPCAP'15 (Berlin, Germany) in 2015, an international prize for contemporary African photography and the Dutch Doc Photo Award in 2013 (Amsterdam, the Netherlands). He was nominated for the Discovery Award at Rencontres d'Arles (Arles, France) in 2014.