



Zeitz MOCAA Curatorial Training Programme

Established in 2001 by Mark Coetzee, Executive Director and Chief Curator of Zeitz MOCAA, the Curatorial Training Programme now offered through the Centre for Curatorial Excellence at Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) offers practicing professionals and recent graduates the benefit of gaining practical curatorial experience and skills by participating in all components of a functioning contemporary art museum. The programme also provides an intensive period of intellectual stimulation through individual research and through dialogue with colleagues, artists, collectors and art professionals. Over 50 International Counsellors along with Zeitz MOCAA staff teach the Curatorial Training Programme.



Future home of Zeitz MOCAA

The director leads workshops and seminars on a variety of related topics. Topics to be discussed are: artists represented in the museum collection, recent thematic debates in contemporary art, philosophical and aesthetic considerations for exhibitions within a museum or gallery environment, methodology for guided tours, climate control and lux levels, conservation and archiving, drawing up condition reports and loan request forms, auction house procedures, production and dissemination of publicity materials, cataloguing, photographic documentation of artwork for catalogues and museum and

insurance records, researching provenance of artworks, as well as copyright procedure for the reproduction of artworks.



Future Zeitz MOCAA Atrium

Participants are involved in all aspects of the museum, from organizing and producing the yearly lecture program, to hosting visiting museum and special interest groups, and generating educational projects for the local community. After becoming acquainted with the museum they conduct guided tours independently. Participants benefit from interaction with the public through front-desk duty.



Future Zeitz MOCAA Section

The museum's registrar also works with participants to familiarize them with the procedures of keeping active inventories, storing artwork, filing of works on paper, archiving of visual documentation and slide libraries, art handling, packing and shipping, and customs formalities.



Zeitz MOCAA Pavilion

Participants work alongside the museum's preparators, gaining practical experience in the preparation of exhibition spaces, hanging of artworks, setting of lighting, and labelling of artworks.



Nandipha Mntambo exhibition, Zeitz MOCAA Pavilion



Thomas Heatherwick exhibition, Zeitz MOCAA Pavilion

The director accompanies the participants on visits to local museums, galleries and important private collections.



Looking Back exhibition at Zeitz MOCAA Pavilion featuring Zanele Muholi, Andrew Putter and Yinka Shonibare, MBE



Andrew Putter on exhibition as part of the *Looking Back* exhibition at Zeitz MOCAA Pavilion

Major collectors visit the museum on a regular basis and interact with the participants individually and as a group, providing insights into collecting and discussing recent developments in contemporary art.



Education programme at Zeitz MOCAA Pavilion