



## CURATORIAL TRAINING PROGRAMME

Established in 2001 by Mark Coetzee, Executive Director and Chief Curator of Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), the Curatorial Training Programme now offered through the Centre for Curatorial Excellence at Zeitz MOCAA offers practicing professionals and recent graduates the benefit of gaining practical curatorial experience and skills by participating in all components of a functioning contemporary art museum. The programme also provides an intensive period of intellectual stimulation through individual research and through dialogue with colleagues, artists, collectors and art professionals. Over 50 International Counsellors along with Zeitz MOCAA staff teach the Curatorial Training Programme.



Zeitz MOCAA

The Director leads workshops and seminars on a variety of related topics. Topics to be discussed are: artists represented in the museum collection, recent thematic debates in contemporary art, philosophical and aesthetic considerations for exhibitions within a museum or gallery environment,

methodology for guided tours, climate control and lux levels, conservation and archiving, drawing up condition reports and loan request forms, auction house procedures, production and dissemination of publicity materials, cataloguing, photographic documentation of artwork for catalogues and museum and insurance records, researching provenance of artworks, as well as copyright procedure for the reproduction of artworks.



Zeitz MOCAA Atrium

Participants are involved in all aspects of the museum, from organizing and producing the yearly lecture program, to hosting visiting museum and special interest groups, and generating educational projects for the local community. After becoming acquainted with the museum, they conduct guided tours independently. Participants benefit from interaction with the public through front-desk duty.



Zeitz MOCAA Section

The museum's Registrar also works with participants to familiarize them with the procedures of keeping active inventories, storing artwork, filing of

works on paper, archiving of visual documentation and slide libraries, art handling, packing and shipping, and customs formalities.

Participants work alongside the museum's Preparators, gaining practical experience in the preparation of exhibition spaces, hanging of artworks, setting of lighting, and labelling of artworks.

The Director accompanies the participants on visits to local museums, galleries and important private collections.

Major collectors visit the museum on a regular basis and interact with the participants individually and as a group, providing insights into collecting and discussing recent developments in contemporary art.

Participants also work alongside Zeitz MOCAA's Bookstore Manager learning how to operate museum retail.

Fundraising now forms an integral part of any curator's duties. Candidates participate in all components of the developmental programmes of the museum alongside the Director of Institutional Advancement.

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Participants are required to be on site five days per week, 8 hours per day from Monday to Friday 9:30 AM - 6:30 PM, with a one hour lunch break. Each participant is assigned a special project in addition to assisting the permanent staff of the museum. Participants are expected to complete assigned reading and time is allocated each week for individual research.

Zeitz MOCAA sponsors multiple curatorial training sessions per year; each session is one year long. Applications are accepted throughout the year and should be sent directly to the Convenor of the Curatorial Training Programme on the email address below. Only electronic applications are accepted. Space is limited and some sessions fill up faster than others. We will, wherever possible, make every effort to accommodate requests for particular sessions.

In line with Zeitz MOCAA's mission of Access for All, candidates are supported through a monthly honorarium, which covers programme and technology costs, accommodation, local transport, toiletries, mobile phone, clothing allowance, electricity, and food costs.

A certificate is awarded on the successful completion of the programme.

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Completed applications should be sent to:

Convenor  
Curatorial Training Programme  
Zeitz MOCAA  
[ctp@zeitzmocaa.museum](mailto:ctp@zeitzmocaa.museum)

Documents to be submitted In PDF or word format, no online links or google docs please:

1. A letter of motivation including dates you are applying for and the contact details of two professional supporters of your application.
2. A CV of your studies completed, recent activities, exhibitions, lectures and publications.
3. Copy of the identity page of your passport to determine immigration requirements.
4. As least three writing examples (preferable articles that have been published that focus on art).

Due to the number of applications received, you must title the documents required with your name and the document number exactly as above.

The documents must be submitted in PDF or Word documents. No online links and no documents in the body text of emails.

Incomplete applications will not be considered.

Due to the number of applications received, we will only notify successful candidates.

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## **ABOUT ZEITZ MOCAA**

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) is a public not-for-profit contemporary art museum that collects, preserves, researches and exhibits twenty-first-century art from African and its Diaspora; hosts international exhibitions; develops supporting educational and enrichment programmes; encourages intercultural understanding; and guarantees access for all.

More than 100 galleries, spread over nine floors, are dedicated to a large cutting-edge permanent collection; temporary exhibitions; and Centres for Art Education, Curatorial Excellence, Performative Practice, Photography, the Moving Image, and the Costume Institute.

Zeitz MOCAA was established through a partnership between the V&A Waterfront led by CEO David Green—acting on behalf of Growthpoint

Properties Limited and the Public Investment Corporation (PIC), represented by the Government Employees Pension Fund (GEPF)—and collector Jochen Zeitz. The building was reimagined through a design by the acclaimed London-based Heatherwick Studio. Mark Coetzee serves as the Executive Director and Chief Curator.

The Zeitz MOCAA board consists of David Green and Jochen Zeitz (Co-chairs), Isaac Julien and Wangechi Mutu (Artist Board Members), Suzanne Ackerman, Jody Allen, Jonathan Bloch, Kate Garwood, Pulane Kingston, Gasant Orrie, Albie Sachs, Anton Taljaard, Roger Ross Williams and Mark Coetzee (Ex Officio).